



Montréal 

ESPACE
GO 

JOVETTE-MARCHESSAULT AWARD Application Form

**2025 Edition
FOR WOMEN DIRECTORS**

A partnership between the Conseil des arts de Montréal and ESPACE GO

Application Instructions for the Jovette-Marchessault Award for Women Directors

All artists (or persons representing them) must submit the following documents:

- The application form, duly completed and signed by the candidate or person representing her
- The candidate's curriculum vitae
- A letter (750 to 1,500 words max.), written and signed by the playwright, in which she describes her artistic background and process in light of the award's objectives and evaluation criteria
- Two letters of support (750 to 1,000 words each), written and signed by artists or cultural workers, regardless of their artistic role and years of experience. To avoid any conflict of interest, the letters may not be written by an employee or board member of any of the program's partner organizations. The letters must explain how the applicant meets the award objectives and evaluation criteria.
- Materials supporting the application: (links to websites or video or audio clips, photographs, written material, etc.) your choice of support material for the proposed candidate, not to exceed 15 minutes of viewing/consultation time. Please indicate whether the material submitted is royalty-free, in the event the candidate is selected as a finalist.

The following instructions also apply:

- Texts must be paginated.
- Texts must be written using a minimum 11-point font size.
- Unsolicited appendices or documents will not be considered for evaluation.
- Requested attachments must be submitted with the specified format and number of pages.
- The maximum number of words and pages specified must be respected. Calculate an average of 500 words per page.
- **Deadline: January 21, 2026**
- All documents must be grouped together in a single e-mail, in a single ZIP file, or submitted using WeTransfer or Dropbox.
 - Accepted electronic formats are PDF, DOC and DOCX.
 - Links to websites or video or audio clips can be uploaded to platforms like Vimeo, YouTube, SoundCloud, etc.
 - The application file must be sent by e-mail only to the following address: prix@espacego.com. The subject line must include "Jovette-Marchessault Award."

PRIX JOVETTE-MARCHESSAULT AWARD
For women playwrights

Identification of the artist

1. Artist's name

Last name

First name

2. Artist's mailing address

No.

Street

City or town

Province Postal code

3. Additional contact information

Home telephone no.: - - Cell. telephone no.: - -

E-mail: _____ Website (optional):

Identification of the person representing the artist (mandatory if the artist does not apply herself)

1. Name of the person representing the artist

Last name:

First name

2. Mailing address of the person representing the artist

No.

Street

City or town

Province Postal code

3. Additional contact information

Home telephone no.: - - Cell. telephone no.: - -

E-mail: _____ Website (optional):

Additional information

4. Does the candidate meet all of the following eligibility requirements?

- i. Be a professional artist who identifies as a woman and works as a playwright, director or designer
- ii. Be a Canadian citizen or permanent resident of Canada on the date of application
- iii. Reside on the Island of Montreal or, for Indigenous creators only, reside no more than 50 km from the Island of Montreal (including the communities of Kahnawake and Kanesatake) and work on the Island of Montreal
- iv. Meet the definition of “professional artist,” as defined by the Conseil des arts de Montréal ([see the glossary](#))

Yes: No:

SUPPORTING MATERIALS (OPTIONAL)

Supporting materials must not exceed a viewing/consultation time of 15 minutes. Support material may include: links to websites or video or audio clips, photographs, written material, etc.

5. Do you wish to attach Internet links (to websites or video or audio clips)?

If yes, describe the type of links you wish to attach and how they will support the proposed candidate.

If the support material is a clip from a longer file, please specify the minutes to be consulted.

If the clip is password-protected, please indicate the password.

In the event the candidate is selected as a finalist, we ask that you indicate whether the clips submitted are royalty-free and if so, to whom the credit should be sent. Any use of these clips will be subject to your approval.

Link 1:

Password:

Description:

Royalty-free: Yes No

Credit, if royalty-free:

Link 2:

Password:

Description:

Royalty-free: Yes No

Credit, if royalty-free:

Link 3:

Password:

Description:

Royalty-free: Yes No

Credit, if royalty-free:

Link 4:

Password:

Description:

Royalty-free: Yes No

Credit, if royalty-free:

Link 5:
Password:
Description:
Royalty-free: Yes No
Credit, if royalty-free:

6. Do you wish to share any documents (text excerpts, a press review and any other material of your choice) with the members of the jury?

If yes, please tell us what documents you wish to share and how they support the application.

Document 1:
Description:
Royalty-free: Yes No
Credit, if royalty-free:

Document 2:
Description:
Royalty-free: Yes No
Credit, if royalty-free:

Document 3:
Description:
Royalty-free: Yes No
Credit, if royalty-free:

Document 4:
Description:
Royalty-free: Yes No
Credit, if royalty-free:

Document 5:
Description:
Royalty-free: Yes No
Credit, if royalty-free:

I certify that the information provided in support of this application is accurate and complete.

And I have signed this form in _____ on ____ - ____ - ____
DD - MM - YYYY

Artist's signature

Signature of the person representing the artist
(if applicable)

Name (please print)

Name (please print) (if applicable)