



Montréal 

ESPACE  
GO 

## **JOVETTE-MARCHESSAULT AWARD Application Form**

**2024 Edition  
FOR WOMEN PLAYWRIGHTS**

**A partnership between the Conseil des arts de Montréal and ESPACE GO,  
in collaboration with the members of the Award Development Committee  
(Nahka Bertrand, Micheline Chevrier, Margarita Herrera Dominguez, Lior Maharjan and Marie-Ève Milot)**

**Application Instructions for the Jovette-Marchessault Award for Women Playwrights**

**All artists (or persons representing them) must submit the following documents:**

- The application form, duly completed and signed by the candidate or person representing her
- The candidate's curriculum vitae
- A letter (750 to 1,500 words max.), written and signed by the playwright, in which she describes her artistic background and process in light of the award's objectives and evaluation criteria
- Two letters of support (750 to 1,000 words each), written and signed by artists or cultural workers, regardless of their artistic role and years of experience. To avoid any conflict of interest, the letters may not be written by an employee or board member of any of the program's partner organizations. The letters must explain how the applicant meets the award objectives and evaluation criteria.
- Materials supporting the application:
  - For this edition, supporting materials must be included in a single PDF document not exceeding 30 pages and including text excerpts, a press review and any other material of the applicant's choice. Please indicate whether the material submitted is royalty-free, in the event the candidate is selected as a finalist.

**The following instructions also apply:**

- Texts must be paginated.
- Texts must be written using a minimum 11-point font size.
- Unsolicited appendices or documents will not be considered for evaluation.
- Requested attachments must be submitted with the specified format and number of pages.
- The maximum number of words and pages specified must be respected. Calculate an average of 500 words per page.
- **Deadline: January 22, 2025**
- All documents must be grouped together in a single e-mail, in a single ZIP file, or submitted using WeTransfer or Dropbox.
  - Accepted electronic formats are PDF, DOC and DOCX.
  - The application file must be sent by e-mail only to the following address: [prix@espacego.com](mailto:prix@espacego.com). The subject line must include "Jovette-Marchessault Award."

**PRIX JOVETTE-MARCHESSAULT AWARD**  
**For women playwrights**

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**Identification of the artist**

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1. Artist's name

\_\_\_\_\_

Last name

\_\_\_\_\_

First name

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2. Artist's mailing address

\_\_\_\_\_

No.

\_\_\_\_\_

Street

\_\_\_\_\_

City or town

Province Postal code

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3. Additional contact information

Home telephone no.:

Cell. telephone no.:

E-mail: \_\_\_\_\_

Website (optional):

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**Identification of the person representing the artist (mandatory if the artist does not apply herself)**

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1. Name of the person representing the artist

\_\_\_\_\_

Last name:

\_\_\_\_\_

First name

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2. Mailing address of the person representing the artist

\_\_\_\_\_

No.

\_\_\_\_\_

Street

\_\_\_\_\_

City or town

Province Postal code

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3. Additional contact information

Home telephone no:

Cell. telephone no:

E-mail: \_\_\_\_\_

Website (optional):

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## Additional information

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4. Does the candidate meet all of the following eligibility requirements?

- i. Be a professional artist who identifies as a woman and works as a playwright, director or designer, regardless of her years of experience
- ii. Be a Canadian citizen or permanent resident of Canada on the date of application
- iii. Reside on the Island of Montreal or, for Indigenous creators only, reside no more than 50 km from the Island of Montreal (including the communities of Kahnawake and Kanésatake) and work on the Island of Montreal
- iv. Meet the definition of “professional artist,” as defined by the Conseil des arts de Montréal ([see the glossary](#))

Yes:  No:

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## SUPPORTING DOCUMENTS (OPTIONAL)

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Supporting materials must not exceed 30 pages. Supporting documents include text excerpts, a press review and any other material of the applicant’s choice.

5. Do you wish to share any documents (text excerpts, a press review and any other material of your choice) with the members of the jury?

If yes, please tell us what documents you wish to share and how they support the application.

**Document 1:**

Description:

Royalty-free: Yes  No

Credit, if royalty-free:

**Document 2:**

Description:

Royalty-free: Yes  No

Credit, if royalty-free:

**Document 3:**

Description:

Royalty-free: Yes  No

Credit, if royalty-free:

**Document 4:**

Description:

Royalty-free: Yes  No

Credit, if royalty-free:

**Document 5:**

Description:

Royalty-free: Yes  No

Credit, if royalty-free:

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I certify that the information provided in support of this application is accurate and complete.

And I have signed this form in \_\_\_\_\_ on \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
DD - MM - YYYY

\_\_\_\_\_  
Artist's signature

\_\_\_\_\_  
Signature of the person representing the artist  
(if applicable)

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Name (please print) (if applicable)